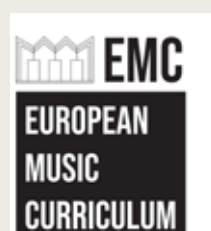


semesta  
akademi

# PIANO TEACHER CERTIFICATION PROGRAM

March - August 2023



# ABOUT THE PROGRAM

Kelas sertifikasi guru piano dibuat khusus untuk membangun komunitas musik klasik yang sehat dan suportif di Indonesia. Bersama Semesta Akademi, World Piano Teacher Association (WPTA) Indonesia bertujuan untuk memberdayakan para pendidik musik, khususnya guru piano di Indonesia, untuk lebih mendorong pertumbuhan dan keunggulan dalam pendidikan musik.

Program Sertifikasi Guru Piano ditujukan untuk semua pendidik musik, tetapi secara khusus dikuratori untuk guru dengan gelar musik non-formal. Program ini menyoroti dan membuka jalan untuk menjadi guru yang komprehensif dan musisi yang lengkap, siap menghadapi tantangan dalam mengajar musik saat ini.

# WHO SHOULD JOIN THIS PROGRAM

Guru Piano (terutama yang tidak memiliki pendidikan formal - S1, S2, dsb)

Pianis yang beraspirasi untuk mengajar di masa depan (tidak menutup siswa dewasa yang belajar piano dan ingin belajar bagaimana menjadi guru yang baik)

# WHY YOU SHOULD JOIN US



We use **relevant** pedagogical tools, psychological approaches, and understanding of students development



Enhancing the **practical** method to produce high-quality playing and sequential teaching



Presenting the most **comprehensive** program, covering professional preparation, teaching practices, partnership, and personal growth

# LECTURER



**Dr. Edith Widayani, DMA**  
Pianist and Educator



**Christ Billy Aryanto, M.A., M.Si.**  
Psychology Lecturer, Music  
Psychology Researcher



**Lestika Madina Hasibuan, M.A.**  
Educator, Music Psychology  
Researcher



**Aditya Setiadi, M.Mus**  
Musicologist and  
Music Historian



**Nadya Janitra, M.Mus**  
Pianist and Educator



**Gita Bayuratri, MFA**  
Pianist and Educator

# COURSE OVERVIEW

## MODULE 1: PERFORMANCE STUDIES

by

Dr. Edith Widayani, DMA


This module focuses on performance ability of teachers in order to facilitate a conducive, inspiring, and interesting teaching/learning experience for students and teachers alike. Topics will include technique, musical ideas, interpretations, and practice.

# MODULE 2: PSYCHOLOGY OF MUSIC


by

Lestika Madina Hasibuan, M.A.

Christ Billy Aryanto, M.A., M.Si.



This module focuses on the understanding of piano teachers regarding music psychology and how to apply the knowledge to upgrade teachers and students' teaching/learning experience. The objective of this module is to develop a practical understanding of research findings in the psychology of music. Module will include topics in the psychology of music and related areas in music education and piano pedagogy.



# MODULE 3: THEORETICAL AND HISTORICAL ASPECTS

by

Dr. Edith Widayani, DMA

Aditya Setiadi, M.Mus

This module focuses on developing your academic competency in creating a more engaging, complete, and wholesome educational music experience. An overview of theory and history will be given, with integration to practical teaching.



# MODULE 4: TEACHING STRATEGIES

by

Nadya Janitra, M.Mus  
Gita Bayuratri, MFA

This module focuses on strengthening the ability to nurture, measure, and maximize students' potential. You'll be trained to design grand teaching plans that meet today's needs, covering both musically and technically, with the ultimate goal of making you not only a better pianist, but also a good teacher.

# EXAM: CERTIFICATION PROGRAM



# COURSE SCHEDULE

## PERFORMANCE STUDIES

Offline Session

Introduction of WPTA  
Programs & Overview of  
Performance Studies

6 Maret  
2023

11.00 - 13.00  
WIB

Forum

Chapter 1: Technique

9 Maret 2023

Forum

Chapter 2:  
Executing Musical Ideas

13 Maret 2023

Online Session

Chapter 1 & 2: Discussion

16 Maret  
2023

10.00 -  
12.00 WIB

Offline Session

Chapter 1 & 2: Live Session  
and Presentation

20 Maret  
2023

10.00 -  
13.00 WIB

Forum

Chapter 3: Interpretation

23 Maret 2023

Forum

Chapter 4: Practice

27 Maret 2023

Offline Session

Chapter 3 & 4: Live Session  
and Presentation

30 Maret  
2023

10.00 -  
13.00 WIB

# PSYCHOLOGY OF MUSIC

Offline Session

Defining Music Psychology

3 April  
2023

10.00 -  
12.00 WIB

Online Session

Psychology of Education

6 April  
2023

10.00 -  
12.00 WIB

Online Session

Psychology of Human  
Development

10 April  
2023

10.00 -  
12.00 WIB

Offline Session

Music Psychology in  
Education

13 April  
2023

10.00 -  
12.00 WIB

Offline Session

Developmental  
Psychology of Music

4 Mei  
2023

10.00 -  
12.00 WIB

Offline Session

Music and Cognitive  
Neuroscience

8 Mei  
2023

10.00 -  
12.00 WIB

Offline Session

Piano Pedagogy for  
Neurodivergent Talents

11 Mei  
2023

10.00 -  
12.00 WIB

Offline Session

Becoming a Music Teacher:  
Training, Confidence and  
Well-being in the Profession

15 Mei  
2023

10.00 -  
12.00 WIB

# THEORETICAL AND HISTORICAL ASPECTS OF PIANO EDUCATION

Offline Session

Overview of Module 3

22 Mei  
2023

10.00 -  
12.00 WIB

Forum

Theoretical Approach to  
Teaching and Performance

25 Mei 2023

Online Session

Historical Approach to  
Teaching and Performance  
Introduction to  
Baroque Era

29 Mei  
2023

10.00 -  
12.00 WIB

Forum

Introduction to Classical Era

5 Juni 2023

Offline Session

Presentation

8 Juni  
2023

10.00 -  
12.00 WIB

Forum

Introduction to Romantic Era

12 Juni 2023

Forum

Integration of History, Theory,  
and Application in Teaching

15 Juni 2023

Offline Session

Presentation

19 Juni  
2023

10.00 -  
12.00 WIB

# TEACHING STRATEGIES

Offline Session

Overview of Module 4

25 Juni  
2023

10.00 -  
12.00 WIB

Offline Session

Solutions And Problem  
Solving Strategies  
(musical & non-musical)

2 Juli  
2023

10.30 -  
14.30 WIB

Offline Session

Choosing the Right  
Repertoire for Students

Lesson Plans and  
Effective Planning

Curriculum: Understanding  
Curriculum and How It's  
Constructed

9 Juli  
2023

09.00 -  
14.30 WIB

Offline Session

Conclusion and  
Presentation

16 Juli  
2023

09.00 -  
12.00 WIB

Certification Program

August, TBA